

Plan Complete Shut Down of Memorial Union After Vacation to Raise Scholastic Standards

Committee on Standards Passes On Ruling During Special Session

Distressed by mid-term grade reports and the fact that the all-college scholastic average is .095 lower than last year, the committee on standards called a special meeting of the faculty, administration and the board of trustees to investigate the situation.

The result of the meeting was a decision to shut down the Memorial union completely so that "the student body could concentrate on its intellectual pursuits without interruption and distraction." The statement quoted is from the official minutes of the meeting.

The proposal goes into effect immediately after the spring recess.

President Douglas M. Knight had this to say about the move to close the union: "We hesitated to take such drastic steps, but if we are to have a healthful, happy, intellectually stimulated Lawrence community, something had to be done and done immediately. We felt that the students, after mature deliberation, would be able to see the need for this action. It was the best positive move we could agree on."

President Knight went on to say: "There is a stipulation in the agreement to the effect that the building can be reopened if the all-college grade point reaches an average of 2.25."

Harlin S. Kirk, business manager said: "It was either close down the union, or raise the coffee prices to 15 cents per cup. We decided on the first alternative."

Comparatively Helpless

The student head of the SEC Union committee was shocked at the action. He states that he had not been called in to the deliberation and knew nothing of the impending action.

He also reported that he checked the SEC constitution including the by-laws and amendments and that he could find no rulings on the matter. He stated that he was comparatively helpless to take any action. "The subject will be mulled over in the dorms, however," he remarked.

Best Union

Student Body President Dave Challoner was equally stunned by the decision. "I certainly would have made some provision for this in my platform,

had I known such a thing would happen. As I see it, there is little the SEC can do in this matter. We shall begin to set up a plan of operation and hope for the best."

When asked about the action, William A. Chaney, assistant professor of history and union advocate and habitue, cast his eyes heavenward. At first he was unable to say anything. He finally gasped: "But it's the best union in the country."

Members of the board of trustees were consulted on the action. A spokesman declared that the members wished to express their regrets, but really, something had to be done. "The students don't realize how good they have it. We never had it so good."

Marshall B. Hulbert, dean of admissions, stated that the actions might have some effect on the procuring of new union policy would probably not be mentioned in the college catalog.

To date, the only student protest was manifested in an angry murmur between classes in Main hall. One student said he planned to write a letter of protest to the Melting Pot column in the Lawrentian.

Fraternities Act

As we go to press, general student dissatisfaction is disorganized for the most part, although a small knot of malcontents was seen discussing the issue in front of the art center. A general feeling of hopelessness and helplessness seems to be prevailing the students as a whole.

The conservatory was unavailable for comment.

At the first indication of the proceedings, the fraternities on campus sprung into action. It is reported that several groups have already begun to prepare emergency recreation centers in their basements.

They are inserting light bulbs in most of the sockets. Card tables will be set up. The Coca Cola Company has been contacted for dispensers. One of the fraternity presidents remarked grimly: "We aren't beaten yet. No matter what, we will recreate!"

A consensus of this year's twelve Phi Beta Kappa members showed that on the whole they did not entirely

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Knight Committee To Decide Fate Of Closed Union

Plans for the utilization of the closed Memorial union building will be submitted to an emergency committee appointed by Dr. Douglas M. Knight. The committee will decide what part the relatively new structure will play in the Lawrence plant.

A representative of the library board has disclosed that he will suggest that the building be used to house the reference materials needed by the increased number of students taking prep courses for Bhuddist monk training.

Since there is an increase in privately owned campus automobiles, the inter-fraternity council will submit a bid to the committee suggesting that the union be used as a lubritorium for student cars.

The committee will hold its decision until after the spring recess. However, a spokesman for the committee said that the structure will be used for the maximum benefit of every Lawrentian.

agree that such action was necessary. A spokesman for the group said: "We believe that we are a case in point against the action. Many of us have visited the union, if not frequently, at least once a semester, and our standings have not suffered greatly because of it. After all, all work and no play makes Jack a dull boy indeed." He did not indicate which Jack he meant.

One unidentified faculty member was overheard saying: "Let them eat cake!"

Mrs. Doris E. Towers, director of the union was unavailable for official comment. An informant declared that she was overheard saying: "It only hurts when I laugh."



An Unidentified Member Of the Committee on Standards is shown above executing the group's decision to close up the union entirely to raise Lawrence's sagging all-college grade point. The shut down will go into effect immediately after the spring recess. To date, student reaction to the proceedings is unorganized, but vehement.

Letters of protest from shocked alumni are beginning to trickle into the administration office. One mentioned something about impeachment.

Most of the colleges in the Midwest Conference have sent telegrams of regret and sympathy but, as one student declared ruefully, "It doesn't help much."

Senator Joseph R. McCarthy

(D-Ohio) said that he could do nothing at the time. Former President Nathan M. Pusey said that he couldn't either.

One of the students expressed some momentary optimism. He smiled weakly and said: "Golly, spring will soon be here and the river banks will be dry. . . Then who needs the union!"

The Warm, Spring Sunlight Shines in on the quieted grill which is void of the usual gay group of happy, card-playing, coffee-drinking Lawrentians in the photo at the right. In the bottom picture empty chairs, vacant couches, unused ash trays and a stilled piano, are a mute reminder to Lawrentians of the action taken by the Committee on Standards to close the union completely.



Piano Team's Liberal Proceedings Produce Pleasant Astonishment

BY RAY MEYER

Last week's snow storm gave Lawrentians an unexpected holiday. To top that occasion, however, the Whittemore and Lowe piano team gave Lawrentians and Appletonians an extraordinary musical treat.

Whittemore and Lowe are sound, enterprising musicians with some twenty years service in attempting to loosen up backward public indifference and sustain morale — a happy, hard-hitting chore and dedication. For this they have earned high national regard and good pay to boot.

Their immediate business is communication with an objective. They are the sharply talented, wise-cracking, amiable spaders of good will which may or may not help to prepare the way for current and future instrumental concert artists who desire to play seriously without compromise, vocal prop and gesture.

It is not unlikely that because of teams like Whittemore and Lowe, the average public is gradually being prepared the way for deeper and more meaningful shades of thought and expression. (Musicians who feel they are capable of handling compromise without the danger of losing too much of the strict integrity of the artistic profession as such, ought to be willing to let down the crimson curtain, flash his best smiles, glide and chat through everything from soup to nuts, and get away hoping that next time he will be able to get away with a little more of what he really wants to do anyway.)

The piano team's skill and flexibility were pleasantly astonishing. It sufficed warmly in handling all phases of manner and mood, each phrase and curve, trill and run suffused with crystal opulence. With the assistance of the intermission smoke rising up and around the pianos, the gush and stream of music kept the writer moving in and out of New York concert halls, plus cocktail lounges, big talent shows, high-brow

night clubs, and into sunny sitting rooms on drowsy Sunday afternoons. The medley and milieu served well the mixed audience whose taste and distaste always runs hectic.

At every turn one could either take it or leave it. One knew as the program unfolded, that when bored, the next line and morsel would stimulate; if irate, the next choice and sample would pacify. Few left the concert without having had a pleased share somewhere in the liberal proceedings.

The writer feels keenly for all levels of art and performance. He also feels that however he may desire to hear them each in its proper environment, he is also frank enough to acknowledge with some reservation that rare-

ly, only rarely, could the Bartok have so cheerfully been hooked with a chilled Martini and the Schubert have rivaled so easily with perfumed chiffon in blue corners.

Indeed many good things can and have been said about Whittemore and Lowe. One acknowledges their famed and polished spot in the musical hierarchy, this particular spot where the artist, if he is to please everybody in turn and also catch and cajole the phillistine more easily into taking a try at the so-called arty, arduous things, must be at once an artist, virtuoso, salesman, showman, comedian, and magician.

Yet for all the virtue in variety-stepped, chat and finger-filled concert programs, there is also some danger in the writer's view. It is simply that in order to keep everybody in line, further and further compromise must be made as the gradual unveiling of the unknown begins at each subsequent tour.

However practical and generously discreet Whittemore and Lowe may now be for joining serious artistic sentiment and average public musical taste, their artful business may

Select Six for \$250 Con Scholarships

Earlier this year many prospective students of the Lawrence College Conservatory of Music competed for scholarships. These 1955 scholarship audition winners have recently been selected.

Six new students were chosen for the \$250 scholarship. They are: Dorothy Carroll of Bellwood, Illinois—piano; Sandra Rolsman of Ironwood, Michigan—voice; Carol Schleger of Fond du Lac, Wisconsin—organ; Grace Hagedorn of Calvary, Wisconsin—strings; Patricia Miller of Evanston, Illinois—winds; and Karl Schmidt of Chicago, Illinois—winds.

As alternates four students were announced. They are:

one day find themselves also taking in the spirit of the Beer Garden, Hay Loft, and Lower Basin Street and vicinities. Let the sleek, worthwhile dedication of Whittemore and Lowe not exclude the possibility that in another decade, they may have to pamper and stuff with door-prizes and pop-corn balls, in order that the public might listen right friendly like to liberal features of Krenek, Stravinsky, and Hindemith.

Nine Ripon Students Plan Puerto Rican Trip

Ripon college's Easter recess this year will provide an opportunity for nine of its students and one of its professors to make an eight day trip to attend college week activities at the Condado Beach hotel in San Juan, Puerto Rico. The group, under the supervision of Dr. Alexander C. Hooker of the Ripon Romance Language department, will leave Chicago April 2 via Eastern Airlines and will return April 9.

According to Dr. Hooker, the activities in Puerto Rico will include an all day "beach fiesta" at Luquillo beach, full day sightseeing trip of the pineapple cannery, sugar refinery, tobacco and coffee plantations, and a college week dance at one of the leading hotels. Other functions will be in the area of golf, volley ball, water skiing, fishing, cockfights, and swimming.

Ronald Leu of Fond du Lac, Wisconsin—piano; Ronald Miller of Seymour, Wisconsin—voice; William Legate of Libertyville, Illinois—strings; and Patricia Kepling of Wausau, Wisconsin—winds.



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Name Sackett, May to High SEC Positions

Elect Chairmen Under New Amendment Rule

Dave Sackett and Phil May were elected by the Student Executive Council to serve as vice president and treasurer at Monday evening's meeting. New Committee Heads were also chosen. The elections were conducted under the provisions of the election procedure amendment which was recently passed by vote of the student body.

Most of the ten SEC sub-committee chairman positions were also filled at the meeting. Elected to the new student week committee were co-chairmen Cynthia Clark and Rolf Dehmal. Meridee Master son was voted to head the student handbook committee.

Chairman of the union committee will be Dean Wolske, and Joyce Damron was chosen to be in charge of the coffee hours. The polling committee will have co-chairmen to guide them. They are: Jack Latham and John Owen.

Earl Bracker and Ron Maxwell were elected co-chairmen of the convocation committee.

The three representatives to the Athletic board were voted on. John Gundlach was chosen to serve as football representative; Chuck Merry will be the track team's representative, and Hal Homann is the basketball representative.

Since the voting on three of the chairmanships resulted in a tie, heads of the pep committee, homecoming committee

'Friends' Announce Summer Work Projects

The American Friends Service committee recently announced summer work and study projects in the United States and abroad that are expected to enroll nearly a thousand youth of college age.

The Quaker organization will send young people to a dozen countries of Europe as well as to Mexico and El Salvador. A few will go to Japan and possibly to Haiti and India. Others will work on factory assembly lines in the U.S., assist social agencies in slum areas, and learn firsthand about conditions on Indian reservations.

As always, participants will include members of most races and faiths and many nationalities; customarily only a minority are themselves Quakers. Students who enroll as internes in industry or social agencies and those who work in mental hospitals and reformatories pay summer costs out of their earnings. Scholarships are available for other projects.

Further information about AFSC projects may be obtained from the AFSC at 59 East Madison street, Chicago 2, Ill.

Registration

Registration for courses for 1955-1956 will be held from April 15 to May 15. Students must make appointments to see their advisers through the registrar's office. Delinquent registrants are fined three dollars.

and social committee will be determined by the decisive vote of Student Body President Dave Challoner. Challoner currently is out of town on the choir tour, so the elections will not be settled until his return.



Dave Sackett, Right, was elected vice president of the student body and Phil May was chosen treasurer of SEC at the meeting Monday evening. Committee heads were also voted on at the session.

Elect Burns to AIA

Thomas J. Burns, assistant professor of accounting and chief accountant at Lawrence college, has been elected a member of the American Institute of Accountants, national professional society of certified public accountants.

Mr. Burns holds a CPA certificate from the state of Wisconsin, obtained by written examination, and is a member of the Wisconsin society of Certified Public Accountants.



Lawrence College to Offer New BA Degree in Music

Plan Instruction Fee Cut to Encourage Greater Participation

A new degree, the bachelor of arts in music, will be offered by Lawrence college next fall. It differs entirely in plan and emphasis from the present bachelor of music given only to full course students in the conservatory.

The bachelor of arts in music will require 40 hours in the field of music, or one-third of total credit hours for graduation. The B. Mus. requires that three quarters of the credit hours toward a degree be done in conservatory courses.

LaVahn Maesch, director of the conservatory, commented: "The new degree is designed specifically to bridge the gap between college students who participate in music on a casual basis and the student who comes to Lawrence for a bachelor of music who knows he's going into music professionally and who desires a strong training at the college level."

"A major at the B.A. level is directed toward students who feel that they want a liberal arts education but whose chief area for self-expression happens to be music. It is assumed that they do not have professional training as a primary objective, but that their interest in music is strong enough to warrant concentration."

With the new degree, there are three patterns of music instruction open to Lawrence

students. The first pattern is for any bachelor of arts or science candidate: eight hours in applied music or eight hours in ensemble music, the total not to exceed 14, may be counted toward a regular college degree. The second pattern is for the bachelor of arts in music: a total of 38 hours must be earned in music courses, with emphasis either on applied music, theory and composition, or music literature and history.

The third pattern is the traditional bachelor of music, a four year course for professional training, in either teaching or performing.

To encourage college students to take private lessons in the conservatory, instructional fees have been cut in half and practice fees have been eliminated.

Auditions and aptitude tests are required for students in either of the last two categories - the bachelor of arts in music or the bachelor of music.

Plan Auction for Hospital Drive

Are you interested in having your English prof. bake you a cherry pie, your music instructor provide your dorm with dinner music, maybe even having a car (you'd never guess whose) for a date some evening? If so, don't send us a dime or even a boxtop, but plan to spend Friday evening, April 15, at the Memorial Union where you, alone or as one of a group, can bid for the services of your most "beloved" professor.

On the above date, there will be an Auction-Dance featuring not only your professors, but also one of the Valley's leading dance bands. There will be door prizes for almost everyone - so even the "I never win anything" pessimists stand a chance.

Why all this? There is a great need for a new hospital here in Appleton and perhaps as a whole group, maybe even a family, we, Lawrence college, can help to provide the town with this needed institution. The admission is a thirty-five cent (35 cents) donation (come stag, let her pay her own way!) with all proceeds going toward the new Appleton Memorial hospital. Plan to come to the Union lounge, Friday evening, April 15. Watch for further announcements.

Nine Vie for Crown In Chess Competition

Competition for the intramural chess championship has shifted into action with the first matches played last Tuesday.

With the winner to be named sometime after spring vacation, those boys still in the running are Martin Deppe, Mike Fallgatter, David Bethe, Roger Hartjes, Bill Swanstrom, Allan Manske, Dan Pradt, Maury Cane and Frank Leonard.

The editors of the Contributor have announced that the copy deadline has been extended to the second day after the spring recess, Wednesday, April 13. The deadline is for Contributor copy only, not for the English department prize. The deadline for the English contest is today.

Choir to Complete Tour With Home Concert April 18

The Lawrence college choir left on its silver anniversary tour Monday morning by chartered bus. Just 25 years ago, in the winter of 1930, the ensemble took to the road for the first time and has been making its out of town appearances an annual event since that time.

To celebrate the anniversary, the choir sang a nationwide Christmas broadcast in December, and now is taking a week-long trip, the longest road excursion in a decade.

The choir sang Monday evening in the Cathedral church of St. Mark in Minneapolis, on Hennepin avenue and Oak Grove, under the sponsorship of alumni and friends.

Tuesday evening they appeared in Chippewa Falls for a concert in the junior high school auditorium; and on Wednesday they were heard in the First University Methodist church in Madison. They returned to the campus on Thursday, and today they set off again for a final concert in the township high school of Arlington Heights, Ill., where they are under the sponsorship of the First Methodist church.

The Appleton concert is the final offering on the Lawrence community artist series, and will be held on April 18.

LaVahn Maesch is directing the choir for his second season. Chaperones for the trip are Mrs. Maesch and Joseph A. Hopfensperger, choir business manager.

GOVERNMENT PARLEY

SEC voted Monday night to send Dave Challoner, Pat Dresback, and Phil May to the Midwest Conference of Student Government. The conference will be held on April 15 to 16. O. B. Parrish was chosen the alternate representative.

New officers were chosen to head the Greek groups during recent elections. The new electees will head their respective groups until the end of the first semester of next year.

Lola Hunting was elected president of Alpha Chi Omega. Nancy Brice will serve as vice president. Marian Rivenburg is the newly elected recording secretary and Carrie Kasten is corresponding secretary. Mary Barnard and Sheila Schwandt are treasurer and rushing chairman respectively.

Alpha Delta Pi chose Mary Bowlby, president; Joan Bernthal, vice president; Helen Fehhaber, recording secretary; Barbara Brooks, corresponding secretary; Joan Eagleburger, treasurer and Joan Brussat, rushing chairman.

Ellen Barber will serve as president of the Delta Gamma sorority. Kay Bayer was elected vice president and Sue Smykal is the new recording secretary. New corresponding secretary is Katie Hougard and Cathy Major will serve as treasurer. Rushing co-chairmen are Mary Boser and Waneta Esch.

Kappa Delta elected Natalie Schroeder president. Barbara Schroeder is vice president. Recording secretary and corresponding secretary respectively are Norma Crawford and Lois Niemi. Nancy Owen is the newly elected treasurer and Ann Shafer and Pat Dresback are rushing co-chairmen.

Kappa Alpha Theta has selected Betsy Jarrett, president; Char Darling, vice president; Lynn Souerby, recording secretary; Dotty Staiger, corresponding secretary; Barbara Randall, treasurer; Cynthia Perry and Barbara Anderson, rushing co-chairmen. Ginny Stone is the newly

elected president of Pi Beta Phi. Libby Goldston will serve as vice president; Jo Hamburg, recording secretary; Meridee Masterson, corresponding secretary; Carol Barden, treasurer; and Sue Whitmore and Joanne Jacobson, rushing co-chairmen.

Beta Theta Pi elected Paul Kline president. Other officers are Ed Rubovits, vice president; Dean Wolske, recording secretary; Jim Morris, corresponding secretary; Ralph Freeman, treasurer; Dave Challoner and Earl Bracker, rushing co-chairmen.

Don Rietz was chosen president of Delta Tau Delta. Don Manthey will serve as vice president and Rolf Dehmel is recording secretary. Corresponding secretary is Charles Montag and Ken Seefeld is treasurer. Rolf Dehmel and Ken Seefeld are rushing co-chairmen.

Phi Delta Theta elected Jim Overby president. Other newly elected officers are Dwight Peterson, vice president; Marvin Rowe, recording secretary; Bob Ferman, corresponding secretary; Tom Butts, treasurer. No rushing chairman has been elected.

Phi Tau President Phil Homes will head the fraternity for the coming year. John Wichman was elected vice president. New recording secretary and corresponding secretary are Fred Brechler and Hal Homann respectively. Ned Howe will serve as treasurer and Neil Lien is rushing chairman.

Dick Bundies was chosen president of Sigma Epsilon. Other officers are Dick Berlinger, vice president; Bill Cuntz, recording and corresponding secretary; Don Erdman, treasurer; Ken Kuether and Gerry Mungers, rushing co-chairmen.



Six Lawrence Coeds Were Named official squadron sponsors of the AF ROTC at the fourth annual military ball Saturday night. From the left are the Misses Cynthia Clark, squadron D sponsor; Mary Curtis, squadron

B; Sue Hackett, band squadron; Anne Pusey, honorary group commander; Jane Kaiser, squadron A; and Barbara Fieweger, squadron C.

Name Six Coeds Honorary Group Leaders at Ball

The Lawrence Memorial Union was the scene of the fourth annual Air Force ROTC Military Ball last Saturday night from 9 to 1 o'clock. The evening was highlighted by the presentation of the six girls chosen by vote of the entire corps as honorary group and squadron commanders.

Top honor post went to Anne Pusey who was chosen honorary group commander. Sue Hackett was elected honorary commander of the Band Squadron and Jane Kaiser, Mary Curtis, Barbara Fieweger, and Cynthia Clark were chosen to represent squadrons A, B, C, and D, respectively.

Announcement of the elections was made at the end of the advanced corps "Grand March" by Dick Beringer, president of the Arnold Air society, sponsors of the dance.

Guest of honor of the evening was Lieutenant Colonel James R. Wiley, past and unit commander. Colonel Wiley will complete his tour of duty at Lawrence this summer. He was a member of the receiving line which also contained President and Mrs. Douglas Knight and Cadet Group Commander Roger Stiles and Anne Pusey, and Beringer and Nancy Brice.

Music for dancing was provided by Jimmy James and his orchestra and the Jerry Dunn combo. Chaperones were Mr. and Mrs. George Cox, Mr. and Mrs. Merton Sealts, Mr. and Mrs. LaVahn Maesch and Mr. and Mrs. Warren Beck.

IIE Publishes Pamphlet About Foreign Study

Foreign summer schools open to U. S. students are listed in "Summer Study Abroad 1955," pamphlet published today, by the Institute of International Education, 1 East 67th street, New York City.

The twenty-page leaflet lists educational institutions in twenty-two countries which offer summer programs. It tells where to apply and gives helpful information on credits, living arrangements and costs, transportation, and passports and visas. Scholarship information is given. Early application should be made for the few awards available.

European countries where American students may enroll for summer study are Austria, Belgium, Denmark, Eire, France, Germany, Great Britain, Greece, Italy, the Netherlands, Norway, Portugal, Spain, Sweden, and Switzerland.

In Latin America courses are offered at schools in Cuba, the Dominican Republic, Guatemala, Mexico, and Peru. There are also summer study opportunities at a number of Canadian universities and at the American University of Beirut in Lebanon.

The majority of courses offered to summer visitors are designed to give insight into the language, history, and culture of the host country. In addition to such "civilization" courses, instruction is offered in art, music, world affairs, and other subjects. There are

often special courses for teachers of foreign languages.

"Summer Study Abroad 1955" names only those courses which are sponsored by foreign educational institutions. Reference is made to other publications which discuss study tours, work camps, student travel, or other opportunities for a foreign summer.

Pinnings and Engagements

Pinned —
Pat Hughes, Kappa Alpha Theta to Ted Beranis, Sigma Phi Epsilon.

Engaged —
Helen Williams, Pi Beta Phi to Nick Kaiser, Beta Theta Pi.

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Open Contest To Pick National College Beauty

Undergraduate college girls between the ages of 17 and 24 years, are eligible to enter the third annual National College Queen contest to be held at Convention hall here over September 9 to 11, 1955. The contest is sponsored by the City of Asbury park and free entry blank forms can now be obtained by writing to: College Queen Contest Director, Convention hall, Asbury park, N. J.

Mayor George A. Smock, second, honorary chairman of the contest committee, announced that judgments will be based on 50 per cent for beauty and 50 per cent for brains. Entry forms will request information concerning campus activities; extra-curricular achievements; scholastic work and personal background. Entrants will also submit an original essay (250 words or less) on the subject, "What College Education Means To Me". They will also submit photographs or snapshots along with entry blank forms and essays. The Youth Research Institute of New York City, has been commissioned as the official scor-

ing and marking body for the contest.

The purpose of the contest is to select and honor on a national level the typical and most all-around versatile college girl in the nation.

The National College Queen winner will receive the National College Queen Trophy award; a grand tour of Europe with all expenses paid; scholarship awards and \$5,000 in prizes including an all-purpose wardrobe of designer's clothes. State college queen fi-

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nalists will receive round trip transportation to compete at Asbury park, N.J. and will be guests of the City of Asbury park while there for the national grand finals.

Students attending colleges and universities either in their home states or out-of-state are eligible to enter the contest.

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Shown Posing With A. C. Denny, athletic director and initiator of the Scottish game on the Lawrence campus, are members of his 1954-55 curling class. The curling enthusiasts have been meeting regularly for Friday afternoon workouts since last November and have just recently completed their 1955 season.

SPORTS

LAWRENTIAN

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Honor Six Athletes at Annual Sports Banquet

Hall, Sprackling, Clay, Dehmel, Hart, Gast Feted by Teammates

At the annual Winter Sports Banquet held last Monday night in honor of the basketball, wrestling and swimming teams, six boys were accorded special honor by their teammates in addition to the 24 men who won their Lawrence monograms.

Selected for honors by the Vike basketball team were Jerome "Stretch" Hart, honorary captain, and Dick Gast, most valuable player.

Hart, who has been holding down the center slot for three years is a three time letter winner and was the fourth top scorer and leading rebounder for the cagers.

Gast in winning his eleventh varsity letter has also been a starter since his sophomore year. He has led the Vikes as Varsity tosser for three years. Last season Gast was accorded honorable mention on the all-conference squad.

The wrestling team elected Ron Hall and John Clay as honorary co-captains for the past season and Hall was voted most valuable.

Hall was the matmen's most successful grappler in the past season, being beaten only once in dual meet competition, and placed fourth in the conference wrestling meet. Hall is a two time award winner.

Clay is a senior letterman and received his first varsity wrestling letter. After steadily improving in each dual meet during the course of the season. Clay justified himself by placing fourth in the Midwest meet.

The swimming team elected as their co-captains for the season to come, junior Tom Sprackling and sophomore Rolf Dehmel.

Sprackling was a consistent

point getter for the mermen in the tough 220 yard and 440 yard distance events. He placed sixth in the conference swim meet held at St. Olaf.

Dehmel was Lawrence's leading blue ribbon winner for coach Anderson's swimmers during their otherwise pretty bleak season. It was the big sophomore who led Lawrence to its surprising sixth place finish in the conference meet, by placing third in the individual medley, second in the backstroke, and swimming a leg of the 400 yard relay team.

This is Dehmel's first varsity award.

Curling Classes Complete Sixth Sponsored Season

Lawrence college's "Lads and Lassies" recently completed their season's play in the college's sixth year of sponsored curling. Twelve rinks composed of two "lads" and two "lassies" each have been curling every Friday afternoon since the middle of November.

The group had a number of fine first year curlers this season such as Sue Whitmore, Alice Peters, Bobbie King, Sara Burnham, Sara Steele, and Lynn Souerby. Among the "lads" trying curling for the first time were Dave Hathaway, Mike Fallgatter, Don Erdman, and Ralph Jensen.

The Mike Fallgatter rink composed of Jo Ann Wohlford (lead), Bob Nelson (second), Sara Steele (vice-skip), and Fallgatter (skip) went through the late afternoon curling competition without a loss.

Coping the early afternoon event was the Wayne Lemke rink made up of Mary Runte (lead), Bob Bonini (second), Lois Neimi (vice-skip) and Lemke (skip).

Tracksters Score Lop-Sided Victory Over Redmen Squads

Vikes Take 12 of 13 Possible Firsts In Season's Opening Competition

Coach A. C. Denny's Viking trackmen overwhelmed Ripon's Redmen last Saturday afternoon at the Alexander gymnasium to score a lop-sided victory. No team score was kept and Coach Bill Hollinger of Ripon must have been thankful for the fact for the Vikes took 12 out of 13 possible first places in the competition.

The Viking freshman squad furnished a pleasant surprise for Coach Denny and Vike fans by representing themselves well during the meet. The yearlings garnered three of Lawrence's first places, giving notice that there will be something to look forward to on the Viking track horizon.

Freshman victories were turned in by Tom Compere in the 45-yard low hurdles; John Winsor in the shot-put; and by the 440-yard relay team composed of Carl Solberg, Peterson, Purucher, and Searingen. Compere also took a second to Bruce Kapitzke in the 45-yard dash. Winsor hurled the 16 pound ball 40 feet 9 1/2 inches to gain his win in the shot-put. Frank Cole, another freshman also tossed the shot over 40 feet to take second place.

Pacing the varsity athletes to victory were Tom Sprackling, winner in the pole vault, Tom Klingbiel, victor in the high and broad jumps, and Dick Bundies, blue ribbon winner in the 45-yard high hurdles in the record-tying time of :6.1 seconds.

Lawrence's mile and two mile relay teams easily outdistanced Ripon's entry to take two first places. The mile relay team made up of Mike Simonds, Chuck Fisher, Chuck Merry, and Doug Hagen simply had too much for the Redmen and won with ease. In the two mile relay it was the same story with Simonds, Merry, Weber, and Hagen combining efforts to pile up another first place finish for Lawrence. Merry and Hagen ran fine races in both events to bolster the Vikes' winning effort.

On Wednesday the Vikes traveled to Baker fieldhouse in Milwaukee to take on the always rough Milwaukee State track team in an informal meet. No running score will be kept.

The summary of the Ripon meet:

Pole Vault — 1. Sprackling, Law-

rence; 2. Sowle, Ripon; 3. Brunette, Ripon. Height—10.6.

Broad Jump—1. Klingbiel, Lawrence; 2. Doss, Ripon; 3. Stubbs, Ripon; 4. Brunette, Ripon. Distance—19 feet, 8 inches.

45-yard Dash—1. Kopitzke, Lawrence; 2. Compere, Lawrence; 3. Klingbiel, Lawrence; 4. Searingen, Lawrence. Time—.05.6.

45-yard Low Hurdles—1. Compere, Lawrence; 2. Higgins, Ripon; 3. Bundies, Lawrence; 4. Kapitzke, Lawrence. Time—.05.7.

440-yard Relay—Won by Lawrence (Solberg, Peterson, Purucher, Searingen). Time—:59.6.

High Jump—1. Klingbiel, Lawrence; 2. Doss, Ripon; 3. Slayton, Ripon; 4. Stubbs, Ripon. Height—5 feet, 7 inches.

Mile Relay—Won by Lawrence (Simonds, Fisher, Merry, Hagen). Time—4:10.

45-yard High Hurdles—1. Bundies, Lawrence; 2. Higgins, Ripon; 3. Gillard, Ripon; 4. Kapitzke, Lawrence. Time—.06.1.

Shot Put—1. Winsor, Lawrence; 2. Cole, Lawrence; 3. Suhr, Ripon; 4. Meyer, Lawrence. Distance—40 feet, 9 1/2 inches.

880-yard Relay (Varsity)—Won by Ripon (Bastaple, Humke, Higgins, Brunette). Time—1:36.7.

880-yard Relay (Freshman)—Won by Lawrence (Solberg, Peterson, Purucher, Searingen). Time—1:59.

2-mile Relay (Varsity)—Won by Lawrence (Simonds, Merry, Weber, Hagen). Time—9:35.9.

2-mile Relay (Freshman)—Won by Lawrence (Larson, Walker, Melchert, Thompson).

ROTC Rifle Team Wins First Match

Having split even in their first two dual postal matches of the season, the Lawrence college ROTC rifle team will compete against rifle squads from all over the nation during the next few weeks.

The team, managed by Captain Roy Anderson, won its opening match of the year against the ROTC team from the University of Wisconsin, 1816-1806. In its next outing against a strong North Dakota State ROTC team, the Lawrence squad bowed 1843-1816.

Bolstering this year's squad is Milo Swanton, high scorer for the Lawrence team last season. Other team members who are competing for the air force ROTC are Dick Schulze, Cornie Young, Bruce Kapitzke, and Don Schlafke.

The team distinguished itself as one of the finest in the nation when it recently placed tenth out of the 27 teams in its district, and 65th out of the 243 rifle teams in the nation in the annual William Hearst ROTC Rifle match.

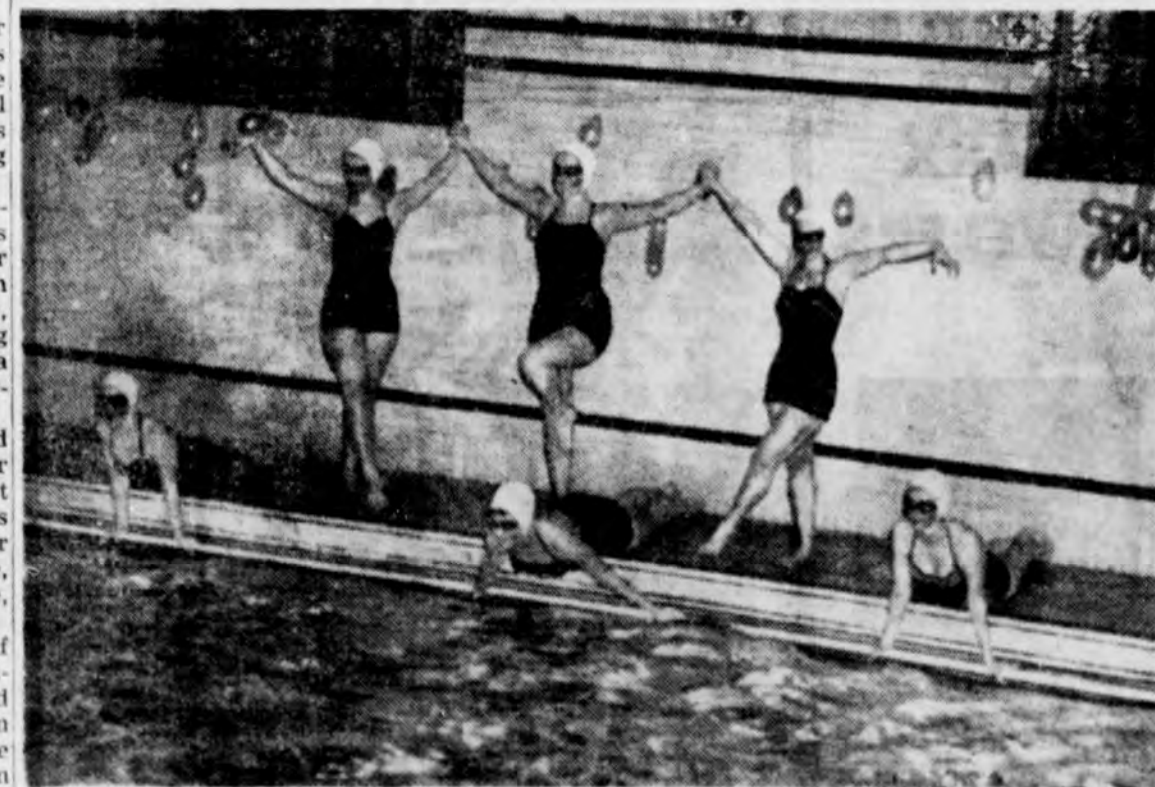
On the schedule for the remaining meets of the 1955 sea-

Cup Race Tightens With Spring Sports Play; Betas Maintain Lead

The competition for the supremacy cup in the interfraternity race has a good chance of tightening up as Paul Kline and Jack Wilson, of the now leading Betas, face Dave Reilly and Phil May of the second place Phi Delt in the finals of the interfraternity badminton competition. Should the Phi Delt duo come out on top it would cut the Betas' margin to less than 100 points.

Intramural athletic director Mert Trumbower said that as soon as the Sig Eps play their badminton singles matches a winner could be decided in the singles of the same event which John Borges of the Betas is leading at the present time. As soon as the badminton champions are decided only track, softball, golf, and tennis remain on the intrafraternity sports calendar.

son are contests with Virginia Polytechnic Institute on April 23, and the National Air Force ROTC Rifle meet to be held from April 1-20.



Six Aquamaids Are Shown Above in the graceful "Waltzing Cat" number in the annual Aquafin water show. This year's theme was "Under the Big Top". The show was given last Friday evening in the pool at the Alexander gym.

After the Gun

Starting off this week we would like to make a public apology to the coach of the golf team for the picture printed in last week's issue of the sports page. It is the opinion of this staff that even though golf may not be the toughest physical sport in the world and men who indulge in the game do not have to be in the peak of shape as does a runner or a swimmer, golf is still played on the inter-collegiate level at Lawrence and as long as we are competing with these other schools, men who represent the blue and white should conduct themselves as men in training are expected to conduct themselves. For those disbelievers try carrying fifteen golf clubs plus bag over your shoulder for a mile or so.

In a lighter vane, those of you who did not witness the spectacle at the gym last Saturday afternoon when the Lawrence track team played host to the Ripon Redmen, missed quite a few thrills and many good laughs. Number one in the humor department occurred when the Vikes varsity anchor man on the 880 yard relay team, Tom Klingbiel, grabbed the baton neck and neck with his Ripon cohort and somehow managed to slip while negotiating the well banked turns of the gym. He threw a block into the Redman that would have made Bernie's heart pound with joy (Tom is a wingback on the football team). The best is yet to come. After blasting his opponent to floor for at least a nine count, knocking over assorted volleyball nets in the process, Klingbiel staggered over to recover his dropped baton. However the force of the fall had broken the baton into pieces, Tom hesitated momentarily and then instead of searching for all the particles, called it a day.

Along with Klingbiel's outstanding performance, and he was performing well as he led the Vike informal scoring against the Redmen, goes a salute to Dick Bundies, junior hurdler from Kenosha, who tied the indoor high hurdle mark set by a pretty fair boy in that event a little more than ten years ago, All-American Jim Fieweger. Chuck Merry up from last year's frosh squad looked very strong in distance stunts and should make some of the Midwest distance men sit up and take notice this spring.

Speaking of the frosh, a big bouquet to all of them who

took part in the meet Saturday. Ripon was supposed to have a pretty fine bunch this year in the cinder sport, but the Vike yearlings certainly lived up to their press clippings and came through with flying colors in their initial time trial of the season. Such men as Winsor, Compere, Peterson, Cole, Walker and all the rest are the foundations of Lawrence's future track supremacy.

While we are still in the orchid throwing stage, athletic director A. C. Denney deserves another large bunch. For quite a while now he has been endeavoring to initiate intercollegiate curling competition between colleges in this vicinity. This year his long efforts were richly rewarded as intercollegiate curling became a reality when the Lawrence rock throwers played host to La Crosse. This looks like the start of a healthy, growing thing.

Some indication of the type of athletics which are played in this conference was again brought to attention of this

The Lawrentian 7
Friday, April 1, 1955

Waupaca Trip

Attention nature lovers. It's not too early to sign you and your date up for the annual Crystal River Trip under the guidance of A. C. Denny. This yearly expedition into the wilds of the magnificent Waupaca area, resplendent with crystal clear inland lakes, has become an institution at Lawrence and promises to be just as exciting this year. The date of the trip is May 21 and those interested can contact A. C. Denny or Mert Trumbower for information.

staff when "Shuie" informed us that a Mr. Pete Kovacs of Monmouth college was the leading small college free throw shooter in the United States. A fine honor for a fine ballplayer.

If anyone has any forthcoming ideas on the subject of "How To Spend 1,000 Dollars", please contact Bob Negronida, president of the "L" Club.

See you next week. . . AFT-ER THE GUN.

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DROODLES, Copyright 1953 by Roger Price



TWO "CARROT" RING
Sheila Eisenberg
University of Connecticut

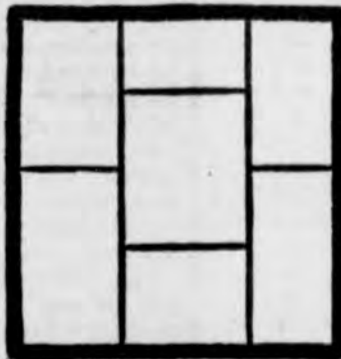
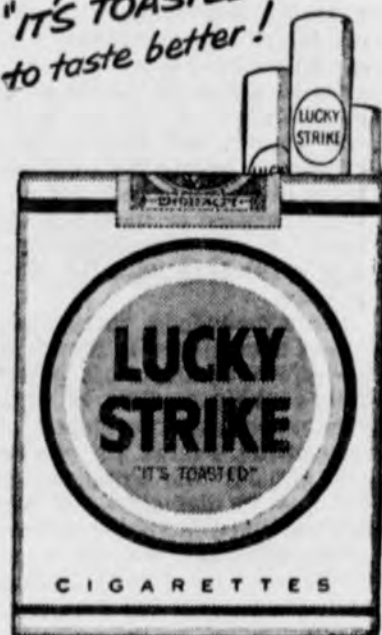


CAUTIOUS BABY KANGAROO
Solomon E. Spector
University of Chicago



RAINBOW SEEN BY MAN
STANDING ON HEAD
Duane B. Cummings
South Dakota State College

"IT'S TOASTED"
to taste better!



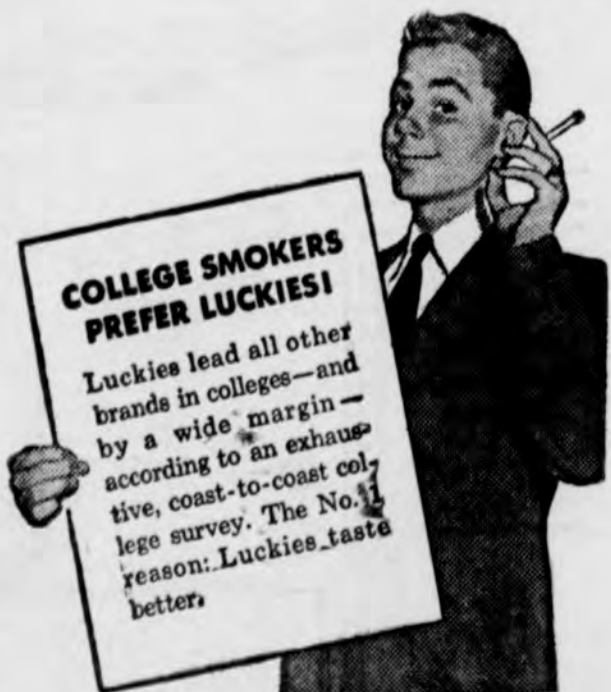
ELEVATOR STUCK
BETWEEN FLOORS
Karl D. Wright
West Virginia University



You Can See
That He
Eats at
MURPHY'S
CHECKER BOARD
LUNCH

Better taste Luckies...
LUCKIES TASTE BETTER
CLEANER, FRESHER, SMOOTHER!

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sign here, please

A letter to the editor was left on the desk in the Lawrentian office last Wednesday. It was a very charming letter. It was neatly typed and obviously proof read. There might even have been room to print it on the back page. There were only two things hindering its use. One was that it was just one whole day late because of last week's special deadline. But there was an even better reason why it could not be used. It was unsigned. This is very sad indeed. When a Lawrentian is stirred up enough actually to write a letter, that is news and time for rejoicing. Far be it from the purposes of this newspaper to squelch any one who feels moved to entrust his sentiments to the printed page. We will print practically any signed material. In fact we encourage its appearance. But it must be signed. He who hesitates, is unheard. He who writes anonymously, is unprintable.

barf...

BY HARRY CLARK

Fred Allen, in his book *Treadmill to Oblivion*, blasted both radio and television. Among his devaluations of their merits was this:

"Radio was the only profession in which the unfit could survive. When television belatedly found its way into the home, after stopping too long at the tavern, the advertisers knew they had a more potent force available for their selling purposes. Radio was abandoned like the bones at a barbecue."

This is maybe the reason there are so few decent shows on TV. The advertisers ("Echo men and molehill men," says Fred) have taken over. Anything that remotely suggests an attitude or a situation that the million-dollar-a-year sponsor doesn't like is verboten, out, kaput. Anything that the sponsor likes, whether it be political views, musical taste or the shape of Dagmar's two great big knees, is in. Period. With such conditions, it's a wonder that there are any good shows at all. There are, as followers of Studio One will testify, but they're exceptions. Usually the random tuner-in will be faced with either Liberace or movies that were (as one advertising slogan says) born with the Republic.

The tremendous intensification of advertisers' influence in the affairs of the most potentially-capable medium of communication ever developed is responsible, I think, for two recent trends: The expansion in radio — by default — of certain moneyed interests, and the rising demands for the sponsor's stars to be full-time salesmen exclusively for that company.

That the first of these is true is obvious. On the Mutual Network, for example, two organizations sponsor over two-thirds of the total air news time. I would be very surprised if it were coincidence that Fulton Lewis and Robert F. Herly, and Sam Hayes and Les Higbe have shared or are sharing the same sponsor.

But if one trend is obvious the other is even more obvious. To see how it works we need only tune in on Sunday evening at 7 to the original, the author, the instigator of the whole business. I refer, of course, to Ed Sullivan. Anyone who has ever seen Ed Sullivan's *Toast of the Town* show knows that Ed goes with Mercury like Abraham once went with Lincoln.

If this same viewer will think a little further he will probably come to the conclusion that Ed works for Lincoln-Mercury. And if he thinks further he will remember that Gleason signed with Buick as his only sponsor. And if he thinks a lot further — which is not too likely for most TV addicts — he will realize that once a star they become identified in the public eye with one product or line of products, it will be a cold day in Hell before a competing company will hire him. And sponsors with millions aren't too plentiful.

You may have wondered about the title of the book; who's on a treadmill to oblivion? Says Allen:

"Whether he knows it or not, the comedian is on a treadmill to oblivion. When a radio comedian's program is finally finished it slinks down Memory Lane into the limbo of yesterday's happy hours.



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kaleidoscope

By Phil Homes

They say you can write one of these things about almost anything, so rather than take a



walk (since actually this takes a good deal of effort) I thought I'd just sit and peck out a parable on the first thing that came into my head. Well, the first arrival was rocks probably because they were already there.) At any rate, I shall now dissertate at dubious length on rocks, neither igneous nor sedimentary.

Obviously there are all

sorts, sizes, shapes, kinds, manners, and types of rocks (besides those in my head.) It is difficult for me to classify them all since I have not yet had to resort to a geology course to fill my science requirement. Perhaps the easiest thing to do is discuss "rocks I have known or thrown."

At an early age I made my first contact with rocks. These were not of a crude sort as I was at the time, but a refined type known as marbles—they are shiny, round, and easy to lose. Unfortunately, I have lost all mine, but I don't feel too badly about this since I have encountered innumerable members of the Lawrence family who don't have all their marbles.

Naturally, the types of rocks I have come in contact with since my youth are exceedingly great in number, so rather than discuss them all, I will restrict myself to four basic types of rocks (this, I think, is a noble effort.)

The first type would be rocks which people who live in glass houses shouldn't throw, but which I do anyhow (What the — live dangerously.) These are not really rocks at all, but stones. However, since stones are just smooth rocks anyhow, I thought I would include them.

Without a doubt the broadest category of rocks is sitting rocks. These can be generally defined as rocks which are used for sitting (on.) Since this definition is not really enlightening, I think I will present an example of a sitting rock to clarify the issue.

In the Worcester Art Center (with the campus' most comfortable classrooms) Library there is a sitting rock (art majors are really quite harmless, but if you're afraid to go in, you can see it from the front door of the union — if you're afraid to go into the Union, I can't help you.) It is on the window sill (there is only one window — to avoid confusion) in the middle. It is about a foot and a half high and passes as a piece of sculpture officially known as "The Kiss", or "The Dancers", or "The Embrace", or "Two People (?) Leaning on Each Other" — anyhow something like that. It is the product of a diseased mind by the name of Gronholm, who fortunately won't be reading this (for that matter, who will?) because he left this fair campus legally last year (by way of a diploma). While most people classify his creation as purely decorative sculpture, I find it functional for sitting.

When I come in the Library I'm tired (I'm always tired) and I want to sit down, so, being an impulsive sort, I do. Of course, I'm not as well padded as some, but I still manage to sit with a fair amount of comfort on this rock (it's a good height for my size.) It is indeed a perfect example of a sitting rock, but there are all sorts of others. Naturally, each person has his own individual preference.

The other two types of rocks are big rocks and little rocks, about which little need be said, so I won't say anything.

I understand that there is a new type of mineral (which I cannot really classify since I'm not sure of its composition). The existence of this substance is doubtful, but it is generally known as "slug" and from what I hear by way of grapevines and such, it is generally found in washing machines at Sage.

melting pot

BY DAVE JONES

In the past few years there have been "how to" books and articles covering almost every conceivable



field. The books will tell you how to build a ranch house on a small lot in the city; they will tell you how to live without a head. They will tell you how to stop drinking, dreaming, taking dope, and smoking. And when the pragmatists get through with you, Carnegie-Sheen & Co. will take care of the "spiritual man."

Recently I have become extremely interested in this sort of thing, for I too, have a "how to" problem. My problem is how to live with a man who has "accomplished something," all by himself, and is damn well not going to let a minute of your conscious day slip by without telling you about it.

I have an acquaintance who sounds off on this page frequently; he shall be nameless, but some for unaccountable reason, he "barfs" rather than writes. Now, a couple of weeks ago he, sanctimonious character that he occasionally is, publicly patted himself on the back because he had "stopped smoking." Just like that (a snap of the fingers). Fortunately, the weekend he stopped I was out of town; but nobody's luck holds out forever, and when I returned to Appleton he was sleeping on the couch in the apartment that we keep in a style approaching the Collier brother's sometime establishment.

For a while I babbled about my weekend, and one thing or another, and then, just as I had picked up a fifth of milk to prepare my evening Ovaltine, he told me that he had quit smoking. My first reaction was one of joy, one less person to sponge cigarettes from you is no mean thing.

Upon reflection though, I began to feel a bit differently about it. After all, what is more deadening in a bar than the appearance of a reformed drunk, especially a voluble one. And Barf, whatever else he is, is damnably voluble.

I had visions, unfortunately.

All that the comedian has to show for his years of work and aggravation is the echo of forgotten laughter."

I believed in Fred Allen for many years. And I believe him now. Still, "...the echo of forgotten laughter." Many men have high - pressured themselves into early graves in search of things far worse.

ly all too prophetic, of his somewhat less than saintly and noble figure saying in martyrish tones: Filthy habit, I'm glad I don't smoke."

During the next few days I also noticed that it was difficult to find a usable ashtray. Either they were all out in the kitchen (why I don't know), or they were filled with paper. Now every smoker knows that ashtrays are for butts, ashes, and burnt matches. Period. Barf has forgotten this. If he wore nail polish I feel positive that he would peel it off and put that in ash trays too.

All of this is bad enough, but then he started to tell me that he had not quit smoking to improve his moral fibre, or to save money. No. It seems that he runs a temperature when he smokes. However, he tells me, he can smoke when he has alcohol in his system. This is bad, not because I object to fermented beverages of any kind. No, I like my canned heat and anti-freeze as well as the next dipsomaniac.

But consider, if you will, the ramifications of this latest development. He can and does smoke while he is drinking; but, since he only smokes three or four cigarettes a day, he doesn't buy any. He smokes mine.

And since I am seldom in the apartment when he is in a smoking mood (we avoid each other from a sound desire to keep out of mental institutions), he opens a fresh pack. The unsmoked eighteen left in the pack then lie around behind a book case, or in the oven or someplace for a week or two. Aging.

When he locates them again, he puts them on the table next to my bed where I find them first thing in the morning. These light, mild, well aged, cigarettes would rip the lining off a professional convo speaker's throat, let alone mine.

Therefore, I would like to find a "how to" book coping with a problem such as mine. And therefore also, for the above reasons, and certain others that I won't name (not through any sense of delicacy on my part, but because I know where the editor draws the censorship line), I publicly state that this barfing dog is a fraud, and deserving of absolutely no sympathy. A man like this deserves to quit smoking. The beautiful relaxed feeling that comes with the blissful inhalations of Virginia tobacco are not for such as he.

Give him no sympathy, and above all, give him no cigarettes. If he wants to proclaim himself a public martyr, let him be one.